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# A. R. T.

## ARTIST RESOURCES AND TIPS

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Volume 12, Issue 2

Mar/Apr 2007

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A publication of the Kentucky Arts Council

*Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.*

### LITERARY ARTS

#### **NICKELODEON WRITING FELLOWSHIP.**

Deadline: February 28. Fee: None. The Nickelodeon Network seeks new, experienced, culturally and ethnically diverse writing talent for its writing fellowship. The program offers hands-on experience in writing for both live action and animation television. Visit [www.nickwriting.com](http://www.nickwriting.com) for more information

#### **PLAYS FOR A NEW MILLENNIUM FESTIVAL CALL FOR ENTRIES.**

Deadline: March 1. Fee: None. The Festival producers will select four short plays, from ten to fifty minutes in length, for performances to be held on May 3 & 4, 2007. A small cash prize will be awarded to the winning playwrights and an Audience Award will be presented each night. Four plays will be produced in a university setting in a small black box theatre seating approximately 100 people. We prefer plays that illuminate and explore universally human qualities and dilemmas. Please submit your play only, bound or stapled, with contact information on a separate sheet, to: Lorri Tipton, 659 Sycamore Street, Portsmouth, OH 45662.

**POETRY PRIZE.** Deadline: April 30. Fee: \$25. Seeking first book of poetry (48-100 pages) for \$5,000 prize and publication. For complete guidelines, please send SASE to: Nina Sadd, Univ. of Pittsburgh Press, Agnes Lunch Starrett Poetry Prize, 3400 Forbes Av Eureka Bldg 5th Fl, Pittsburg, PA 15260 OR 412-383-2456 OR 412-383-2466(FAX) OR [www.upress.pitt.edu/renderHtmlPage.aspx?srcHtml=htmlSourceFiles/starrett.htm](http://www.upress.pitt.edu/renderHtmlPage.aspx?srcHtml=htmlSourceFiles/starrett.htm) OR [press@pitt.edu](mailto:press@pitt.edu)

### MEDIA ARTS

#### **SOUTHERN CIRCUIT/SHORT CIRCUIT CALL FOR ENTRIES.**

Deadline: March 30. Fee: \$45/\$30. Southern Circuit provides independent filmmakers with the paid opportunity to tour throughout the Southeastern United States (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee), screen their completed work for new audiences, and engage those audiences in discussions about the work and its creation. Southern Circuit is the nation's only regional tour of independent filmmakers, providing communities with an interactive way of experiencing independent film. Short Circuit is a companion program to Southern Circuit that showcases short films by Southern filmmakers from the same states. Short films selected for the 2007-2008 Short Circuit will serve as the "opening acts" for the filmmakers touring on the 2007-2008 Southern Circuit. Submissions must be made through [www.withoutabox.com](http://www.withoutabox.com). For full information on Southern Circuit and Short Circuit, visit the Web site: [www.southarts.org/southerncircuit](http://www.southarts.org/southerncircuit).

For more information on the KAC's programs  
for individual artists, contact:  
Amber Luallen,  
Community Arts and Artist Program Director:

[amber.luallen@ky.gov](mailto:amber.luallen@ky.gov)

## MULTIDISCIPLINARY

**OPERALIA 2007.** Deadline: March 15. Fee: None. Operalia, The World Opera Competition was founded in 1993 by Plácido Domingo to discover and honor the best new young Opera singers of today. Hosted in a different international city every year, Operalia 2007 will take place in Paris for its Fifteenth Season. Above and beyond the prize money awarded to the finalists, it is Plácido Domingo's commitment to pave and support the career of any and all worthy contestants through further personal guidance, consideration and recommendation. Singers must be 18-30 years old. Operalia 2007 will be held in Paris from June 24 to 30, 2007. The competition will take place over several rounds: Preliminary Selection by Application Package, Quarterfinal, Semifinal, and Final. The 40 applicants selected from the preliminary round to participate in Operalia 2007 will receive round trip travel arrangements to Paris, and accommodations in this city by the Competition's Organization Committee. A Committee of three Judges will review applicants and their respective packages. The judges will select the 40 contestants who will be invited to Paris, for the competition, as well as ten alternates. Both the regular contestants and the alternate contestants will be notified by e-mail, telephone or by fax. For full information, and the application form, please visit the Web site: [www.operalia.org](http://www.operalia.org).

**CREATIVE CAPITAL.** Deadline: March 5. Fee: None. Now offering grants in visual arts (including installation, painting, fiber art, mixed media, public art, etc.) and film/video arts, performing arts. Projects that transcend traditional discipline boundaries are highly encouraged. Visit [www.creative-capital.org](http://www.creative-capital.org) for more information.

### tip!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

### NEVER

submit your originals or your only copy of work samples or publicity materials.

## KENTUCKY ARTS COUNCIL NEWS

The Kentucky Arts Council is offering technology workshops for all disciplines at:

Spencerian College  
1575 Winchester Road  
Lexington, KY 40505

All sessions occur from 9:00 a.m. to 12:00 p.m. \$10 registration fee includes continental breakfast and box lunch. Early registration is advised due to limited class size. Register at: <http://artscouncil.ky.gov/wkshops.htm>.

**Hands-on Learning Digital Imaging from A-Z** explores deeper aspects of digital imaging. The class includes instruction on taking quality digital images, software programs and manipulating images on PC or MAC. Participants are asked to bring their digital cameras to the session. *March 17.*

**Marketing Yourself in Print** is for artists and individuals working in arts organizations that want to learn about using software programs, digital photographs and quality print techniques for producing brochures and other marketing materials. *April 21, May 19.*

**Marketing Yourself on the Web** is for artists and individuals working in arts organizations that want to learn about the mechanics of developing a website, terms and review of software programs for MAC or PC. *March 17, May 19.*

*\* Participants who attend two or more technology sessions may attend a wrap-up session in June, at no charge, to receive assistance on individual projects.*

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### FINAL NOTICE:

*The Al Smith Individual Artist Fellowship deadline for the next round of applications (visual and media artists) will use an electronic grant system and have a deadline of **March 15, 2007.***

## Visual Art & Craft

### **GATEWAY PARK-PUBLIC ART COMPETITION.**

Deadline: March 28 (receipt). Fee: None. The City of West Palm Beach is commissioning a site-specific work of public art, (the "Work") for Gateway Park situated on the approach to downtown West Palm Beach. Artists or multi-disciplinary teams are invited to submit proposals which demonstrate their ability to create a site-specific Work that will become a signature brand for the City. Budget: \$199,000. You may access the call to artists through: Web site: [www.cityofwpb.com/Purchasing/opportunities.php](http://www.cityofwpb.com/Purchasing/opportunities.php). Email: [jbailey@wpb.org](mailto:jbailey@wpb.org). Hardcopy: Procurement Division, 1045 Charlotte Avenue, West Palm Beach, FL 33401. Phone: (561) 822-2100.

**ART COMPETITION.** Deadline: March 31. Fee: \$35/up to 4 slides. Seeking entries for publication in Vol. 14 of Direct Art, Fall 2007 edition. \$22,000 in awards, including cover and feature article prizes. For prospectus, please send SASE to: SlowArt Productions, 123 Warrn St, Hudson, NY 12534 OR <http://www.slowart.com/prospectus> OR [slowart@aol.com](mailto:slowart@aol.com)

### **ELK CREEK VINEYARDS 1ST ANNUAL SCULPTURE GARDEN EXHIBITION.**

Deadline: April 25. Fee: \$25/3 entries. Elk Creek Vineyards invites sculptors over 18 years of age who live within 250 miles of Owenton to submit works for the 1st Annual Sculpture Garden Exhibition. Sculptures will be sited among the vines, along the service road or on one of two lakes bordering our concert stage. Artists will receive a \$150.00 stipend and sales of the works will be encouraged. Elk Creek will take a 30% commission on works sold. Artists may submit up to three views of each work. Slides or digital images in jpeg form (300 dpi, 8" x10" or less) Works must be freestanding and able to withstand changing weather conditions. Selected sculptures will be exhibited for a period of three months and insured while on site. For a full prospectus, email Rebekka Siegel: [quiltartz@bellsouth.com](mailto:quiltartz@bellsouth.com). Web site: [elkcreekvineyards.com](http://elkcreekvineyards.com). Phone: 502-484-0005.

## Visual Art & Craft

### **INTERNATIONAL CONCEPT ALBUM ART COMPETITION.**

Deadline: August 31. Fee: \$10-\$15 (see contest rules). Atlantis Found Publishing Inc. announces the launch of "WORDS WITHOUT VOICES" Online Album Art Competition. The contest seeks digital visual artwork submissions to illustrate the titles of 25 Songbook Jackets and 125 Album covers by lyricist James Thomas Fielding. The contest is limited to the U.S., Canada and the U.K. \$6,000 in cash prizes will be awarded to three finalists in two categories: Best Songbook Jacket and Best Album Jacket. All entries will be displayed in the GALLERY OF THE MIND'S EYE at [www.WordsWithoutVoices.com](http://www.WordsWithoutVoices.com). Full submission criteria can be found at the same site.

### **ART SOURCE GALLERY'S SIXTH ANNUAL NATIONAL JURIED EXHIBITION.**

Deadline: April 25. Fee: \$25/3 pieces. Visual Artists in all media are invited to apply for inclusion in the Art Source Gallery Sixth Annual National Juried Exhibition. \$1000 in awards will be presented. For a prospectus, send a SASE to Art Source Gallery, 1015 Main Street, Boise, ID 83702, download one at [www.artsourcegallery.com](http://www.artsourcegallery.com) or email [zellabardsley@cableone.net](mailto:zellabardsley@cableone.net). Questions? Contact Zella Bardsley at 208-378-1464 or [zellabardsley@cableone.net](mailto:zellabardsley@cableone.net)

### **AMERICAN CRAFT COUNCIL SOUTHEAST CONFERENCE 2007.**

Deadline: May 31. Fee: \$25/3 entries. Eligible artists may submit images (CD or slides) of up to three (3) artworks. Each 2-D work is to be represented by two (2) images: the first image (A) should be an overall view of the work, the second image (B) should be of a significant detail. A third image (C) of a different overall view may be submitted for 3-D works. Mail slides (cardboard or plastic mounted only) in plastic slide sheet and enclose self-addressed stamped envelope (SASE) for return of your slides. Slides of accepted works will be retained by Arrowmont and may be used for documentation and promotion of the exhibition, including the gallery web site. For the full prospectus, visit: <http://acc-southeast.com/>

## IMPORTANT ARTS NEWS

### **ARTnews Editor Milton Esterow to Kick Off MSA's "Sculpture Conference 2007"**

CHATTANOOGA, TN – January 24, 2007 – Milton Esterow, editor and publisher of *ARTnews* magazine, will be the kickoff speaker for the Mid-South Sculpture Alliance's "Sculpture Conference 2007" in Chattanooga, TN. Mr. Esterow's presentation, "How to Look at Art Without Feeling Inferior," will be held on Thursday, March 29, 2007, from 6-8 pm at the Hunter Museum of American Art, located at 10 Bluff View in Chattanooga's Bluff View Arts district. Mr. Esterow's presentation is open to the general public with admission to the Hunter Museum.

Since he bought *ARTnews* from *Newsweek* Magazine in 1972, Esterow has guided its growth into the world's largest circulation fine arts magazine. *ARTnews*, which was founded in 1902, also sponsors conferences on the art market and publishes books on art. In 1975, *ARTnews* launched *ARTnewsletter*, a bi-weekly about the international art market. Under the direction of Mr. Esterow, *ARTnews* has won most of the major journalism awards presented to magazines.

The Mid-South Sculpture Alliance's (MSA) "Sculpture Conference 2007: Connecting the Worlds of Sculpture" is a three-day conference to be held March 29-31, 2007, in Chattanooga, Tennessee. It will feature keynote addresses and panel discussions, workshops and demonstrations, gallery and studio tours, networking opportunities and an MSA members-only sculpture show with cash prizes and long term exhibition awards.

MSA was formed to advance the creation, awareness and understanding of sculpture and its important role in our communities. MSA is only the second affiliate member of the International Sculpture Center (ISC) and serves Tennessee, Georgia, Alabama and Kentucky. Its membership is open to anyone anywhere with an interest in and commitment to the field of sculpture.

For more information and registration information, visit <http://midsouthsculpture.org> and click "Conference."

Contact: Judy Britain, Conference Co-Chair  
Telephone: 423-313-2116  
[judy@midsouthsculpture.org](mailto:judy@midsouthsculpture.org)  
Mid-South Sculpture Alliance  
P. O. Box 5716  
Chattanooga, TN 37406

## RESOURCES

### **Welcome to art blogging**

We are all drawing on <http://mysynes.typepad.com>

Please take a look. If you are an artist who loves to draw, join in with your lyne drawing, either as "comment" on an existing entry, or create a new one.

We are forming an international community of people who draw and wish to disseminate their drawings.

Members are encouraged to share their emotions, ideas, politics, spirituality, rituals, and personal histories, in a language requiring no translation: drawings.

To add your work, e-mail from the site or directly to [mylyne@prodigy.net](mailto:mylyne@prodigy.net) and we will show you how to join in.

The **Logan Arts Council** is looking for artists to set up tables for the Jesse James Art and Film Festival to be held July 14 in downtown Russellville. For more information, contact Mark Griffin at [quakezine@hotmail.com](mailto:quakezine@hotmail.com)

